

2025-26 VMHS Instrumental Music Program
Concert Ensemble Placement Audition Packet – Wind Instruments

Enclosed you will find everything you need for your placement audition. Based upon the strength of your audition, you will be placed in one of the following concert ensembles:

Wind Ensemble I

(Made up of the top players on campus.)

Wind Ensemble II

(Composed of advanced musicians. Typically made up of Seniors, Juniors, and some Sophomores.)

Concert Band I

(An intermediate group. Typically made up of some Seniors, but is mostly Juniors, Sophomores, and Freshmen.)

Concert Band II & III

(Designed to develop musical skills and prepare students for the other ensembles. Typically made of mostly Freshmen but can also have upper classmen enrolled.)

Music auditions will take place after school
April 28th through April 30th in the VMHS Band Room.

Go to the band website, click on the QR Code for your instrument and sign-up for an audition time. Mark the audition time in your day planner and coordinate with your family so that you don't forget or miss your audition.

In addition to concert band, this placement audition will determine your placement in the Vista Murrieta Marching Band if you are participating in the marching band.

*Remember, jazz band and marching percussion have separate auditions.

All audition results will be posted on the "Audition Results" link on the "Resources" page of the band website www.vmhsband.com.

PLEASE READ ALL INSTRUCTIONS CAREFULLY

* Part of your audition is seeing how well you follow the instructions below.

INSTRUCTIONS FOR WIND PLAYERS

Your audition will consist of five different components. All audition materials can be found on the "Auditions" link found on the "Resources" page of the band website (www.vmhsband.com).

1. **GRADE CHECK** - Complete a "grade check" form and bring it to your audition signed by your teachers, your band director, a parent, and yourself.
2. **CONCERT "F" SCALE** - Play a Concert "F" major scale slowly **in half notes with a metronome set at 96**. The metronome marking is purposely slow so that you can demonstrate your best tone.
3. **CHROMATIC SCALE** - Play a full range chromatic scale for your instrument, **with a metronome at a consistent tempo of your choosing** (see linked chromatic scale sheet).
4. **ETUDE/EXERCISE** - Play the etude for your instrument (found on the "Resources" page of the website) **without a metronome** but performed at the specified tempo indicated on the etude. Please prepare a musical/artful presentation by observing articulations, dynamics, and using appropriate shaping/phrasing.
5. **SIGHT-READING RHYTHM EXERCISE** - Perform the "Sight-Reading Rhythm Exercise". This part will only be available at the audition.

Please read the attached rubric (how you are graded) carefully – each component of the audition will be scored on a scale of 1-10 based on the rubric. **Please print the survey attached to the rubric, fill it out, and bring it with you to turn in on the day of your audition.**

Auditions will be scheduled in seven-minute time intervals.

We HIGHLY recommend you arrive 15-30 minutes before your audition so that you can have enough time to comfortably check-in, find your audition room, and warm-up.

MY AUDITION DAY AND TIME: _____