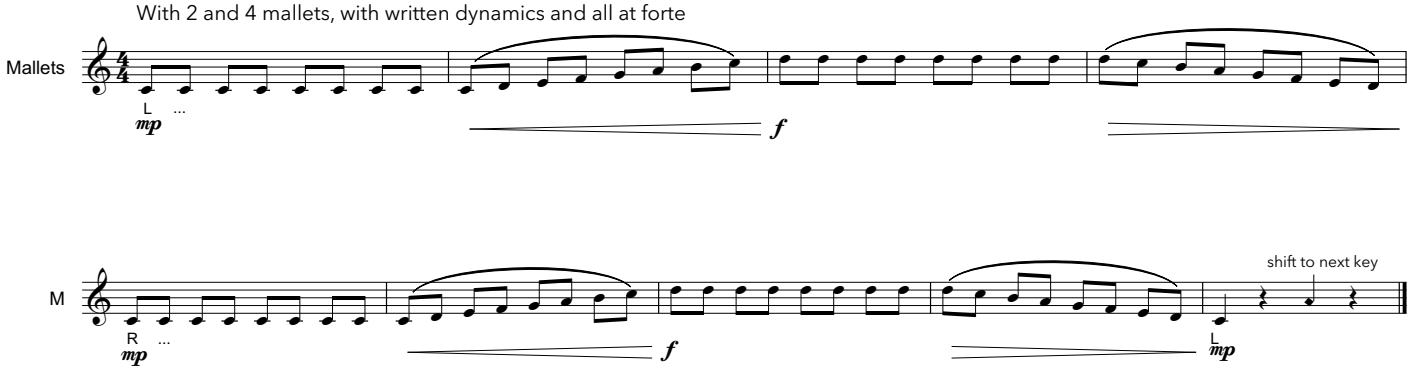
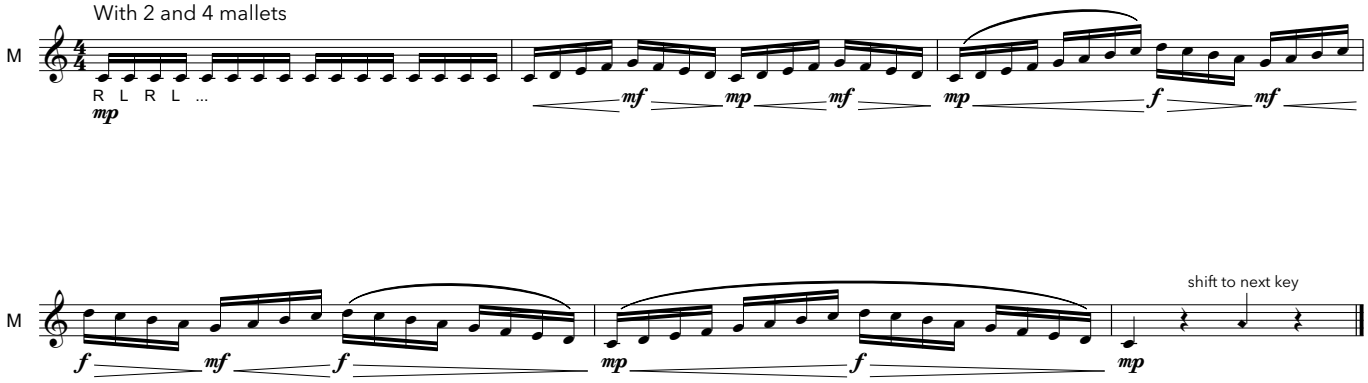
Singles

♩=85-140
All major keys
With 2 and 4 mallets, with written dynamics and all at forte



Scales

♩=80-160
All major keys
With 2 and 4 mallets

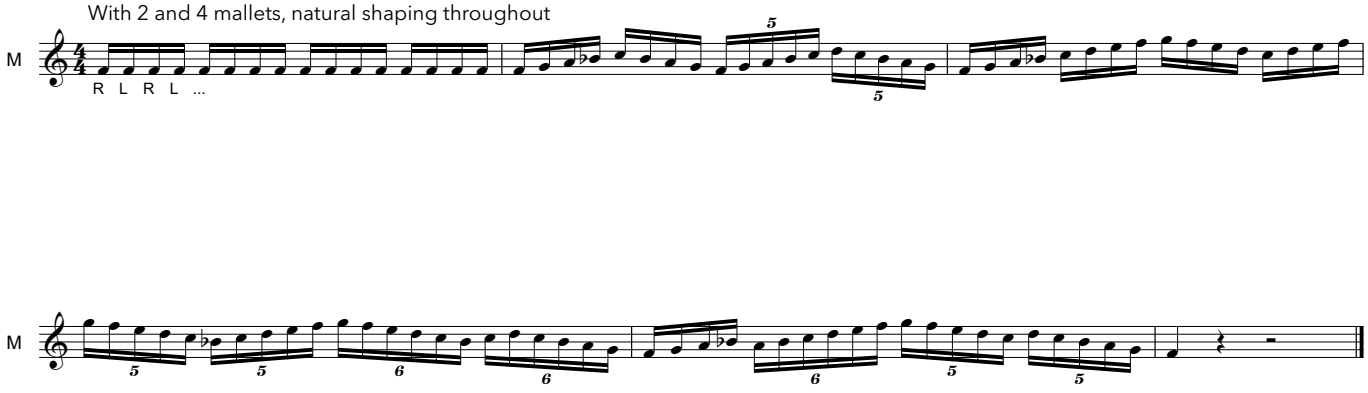


456 Green

♩=80-110

Phil Idell / Chris Murphree

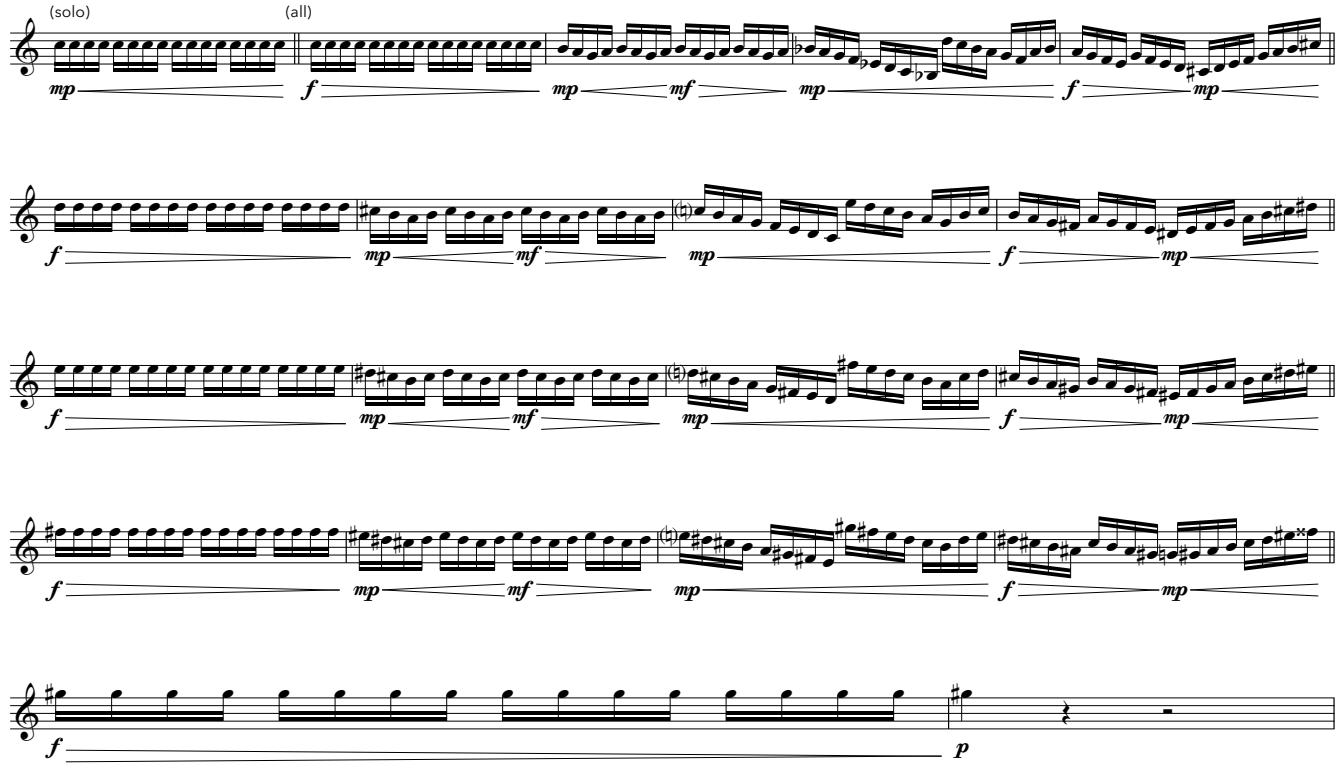
In F and B♭ major
With 2 and 4 mallets, natural shaping throughout



Scales 2

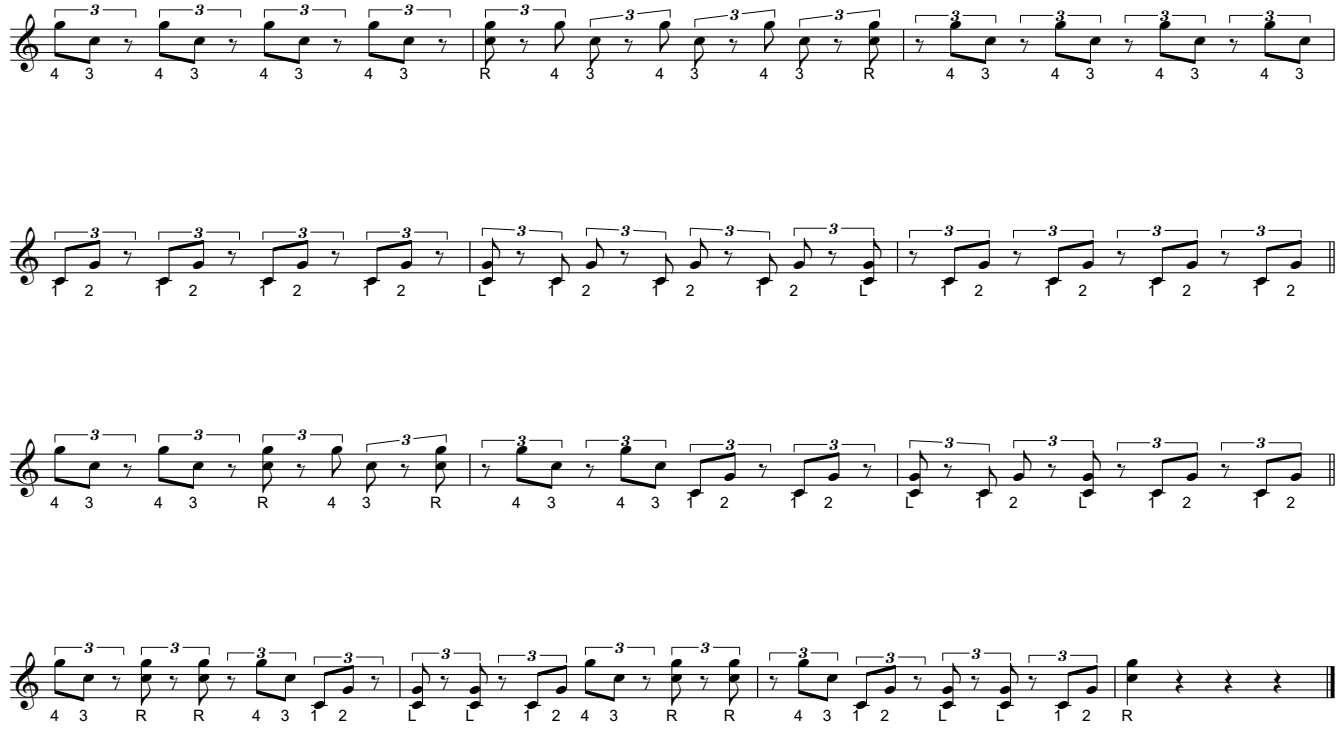
♩=100-140
With 2 and 4 mallets

Phil Idell / Kevin Shah



Triplet Partial

Always play with a metronome
Start by playing at mp - increase dynamics as exercise becomes more comfortable

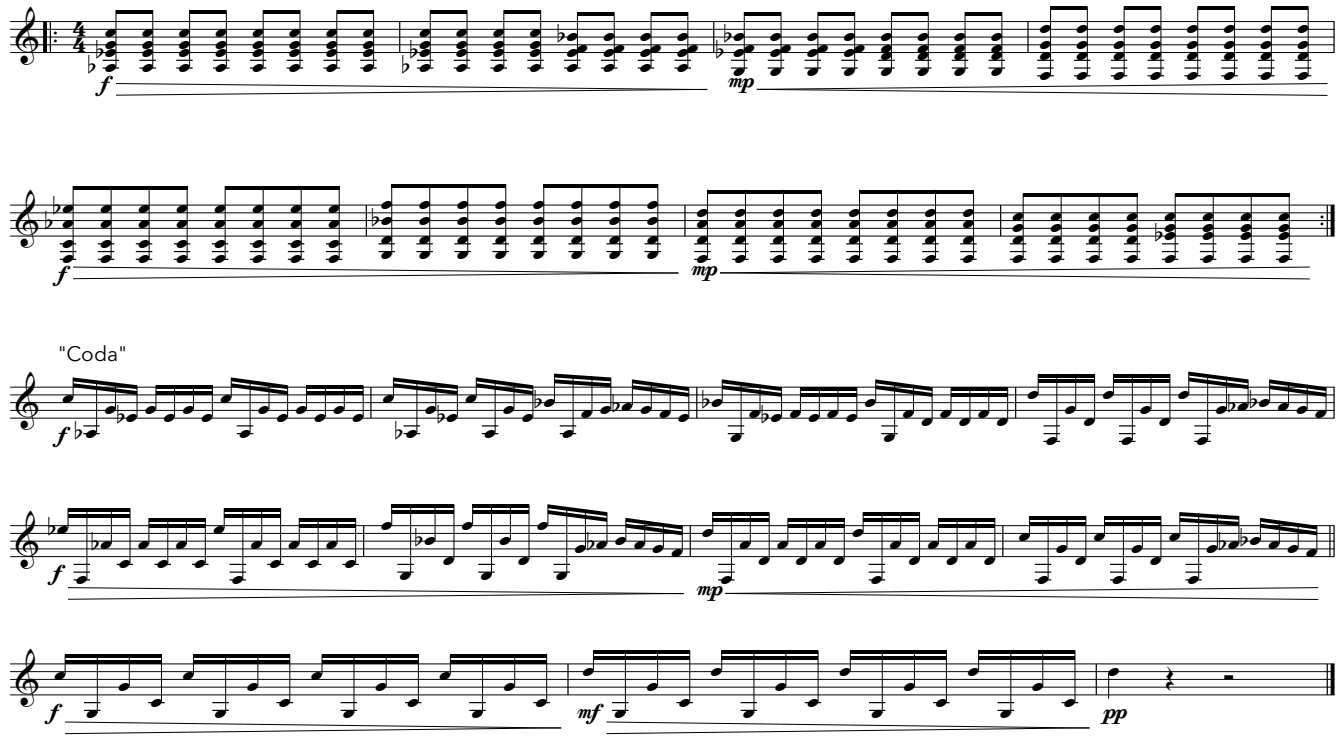


Chord Progression 2

Phil Idell

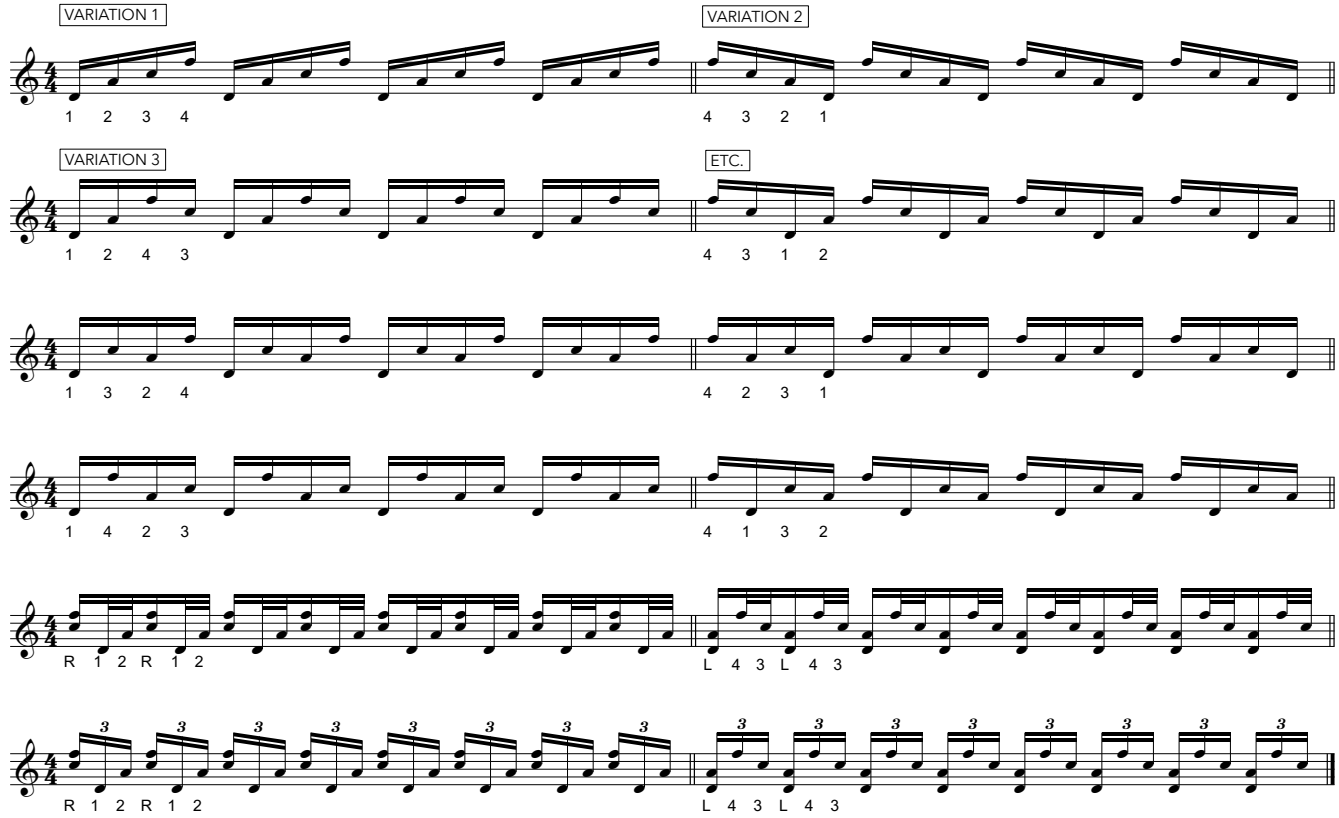
♩=90-140 and Tempo Shaping

Repeat as needed, play the "coda" on the final repetition



Chord Progression 2 - Variations

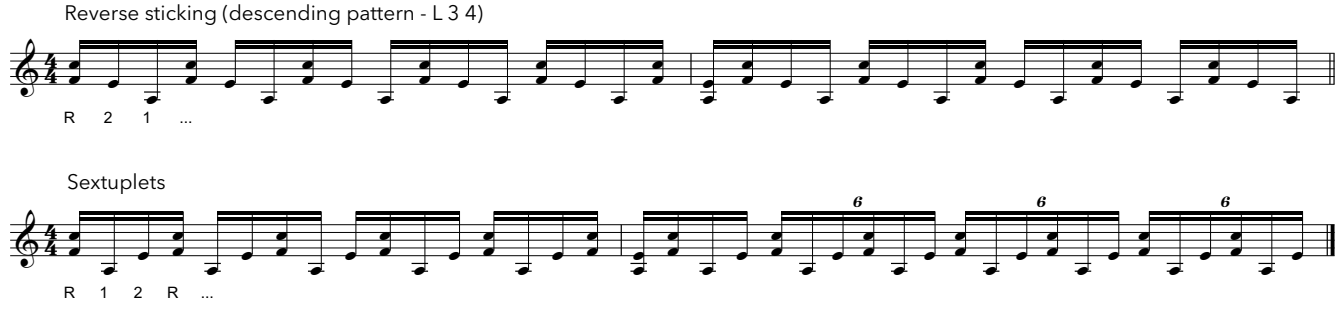
substitute one variation on each repeat



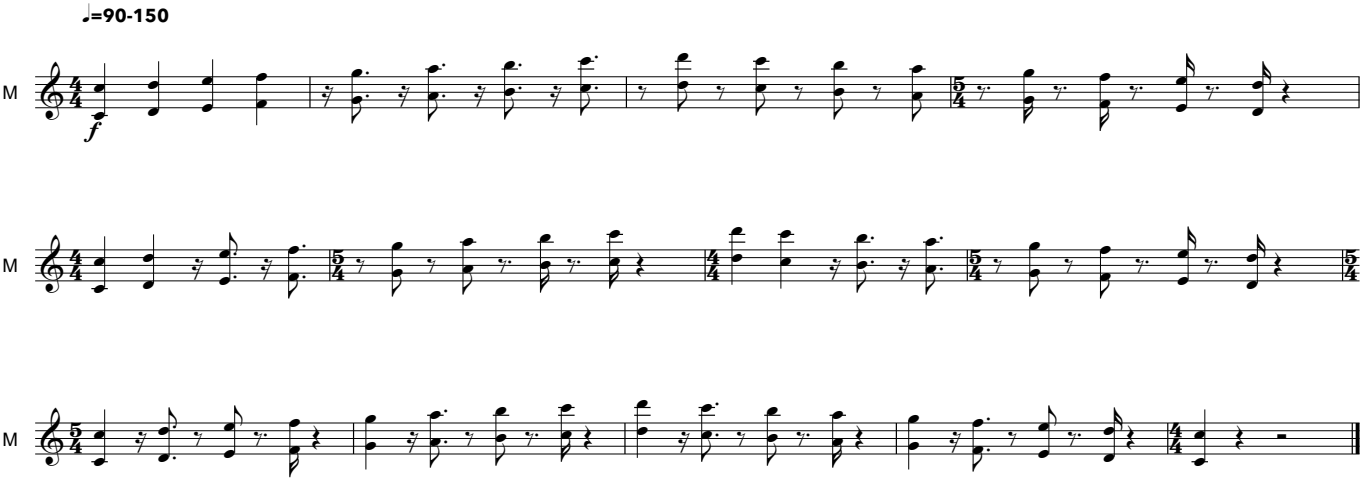
Pizza

Phil Idell

Pizza - Variations

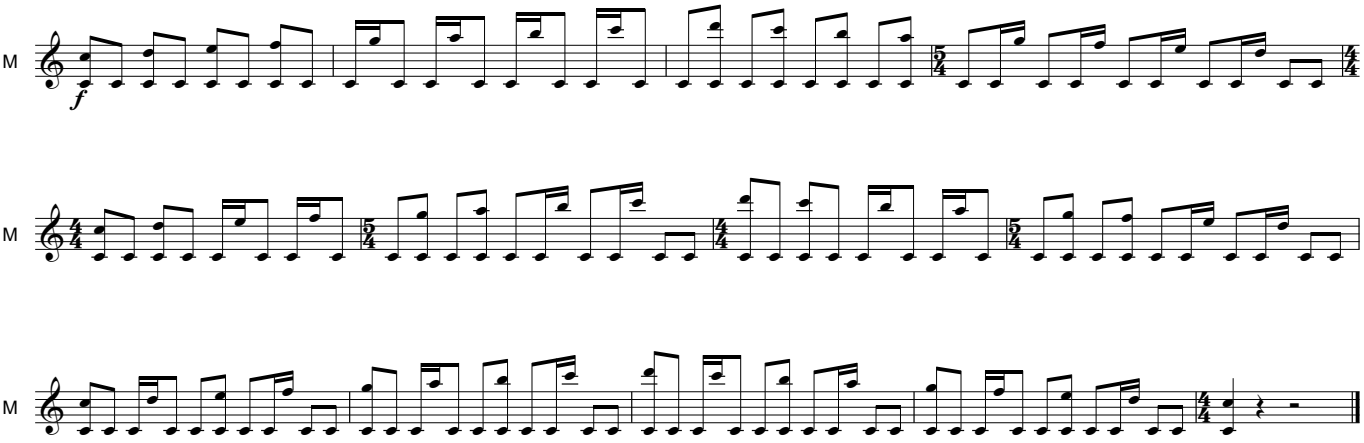


Timing



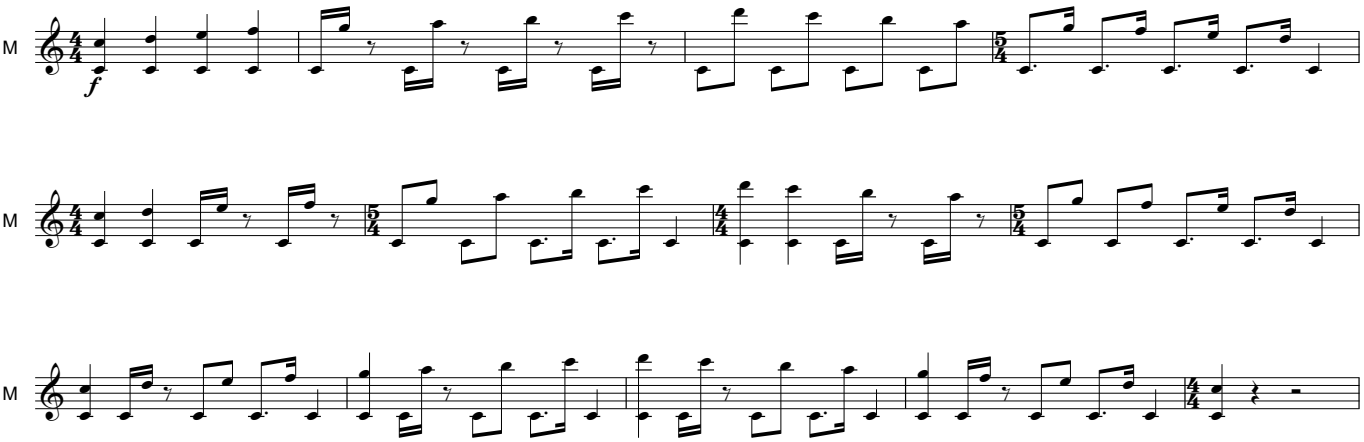
Timing

left hand playing 8th notes



Timing

left hand on downbeats

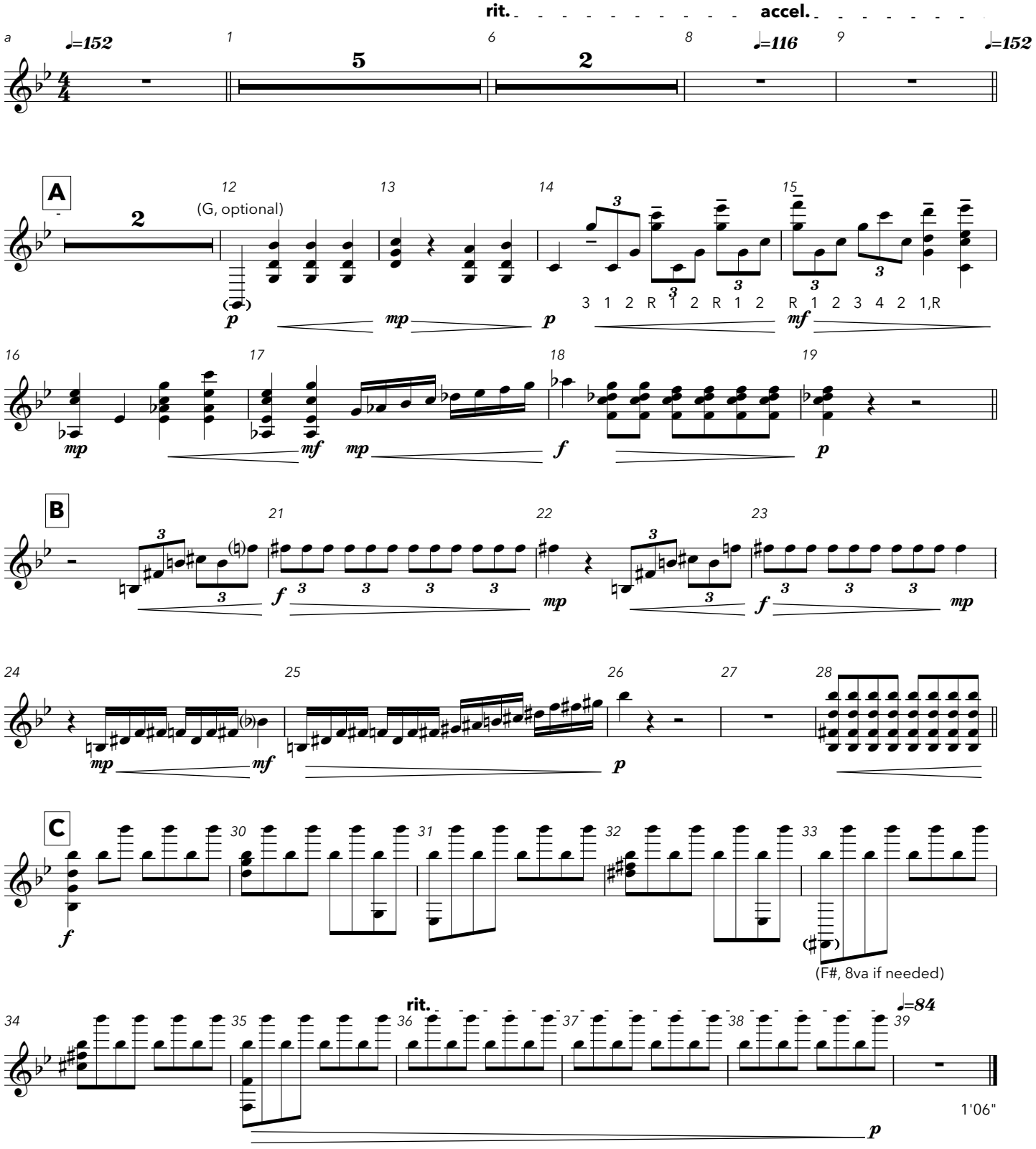


Etude One

Written for Broken City 2021

Kevin Shah / Phil Idell

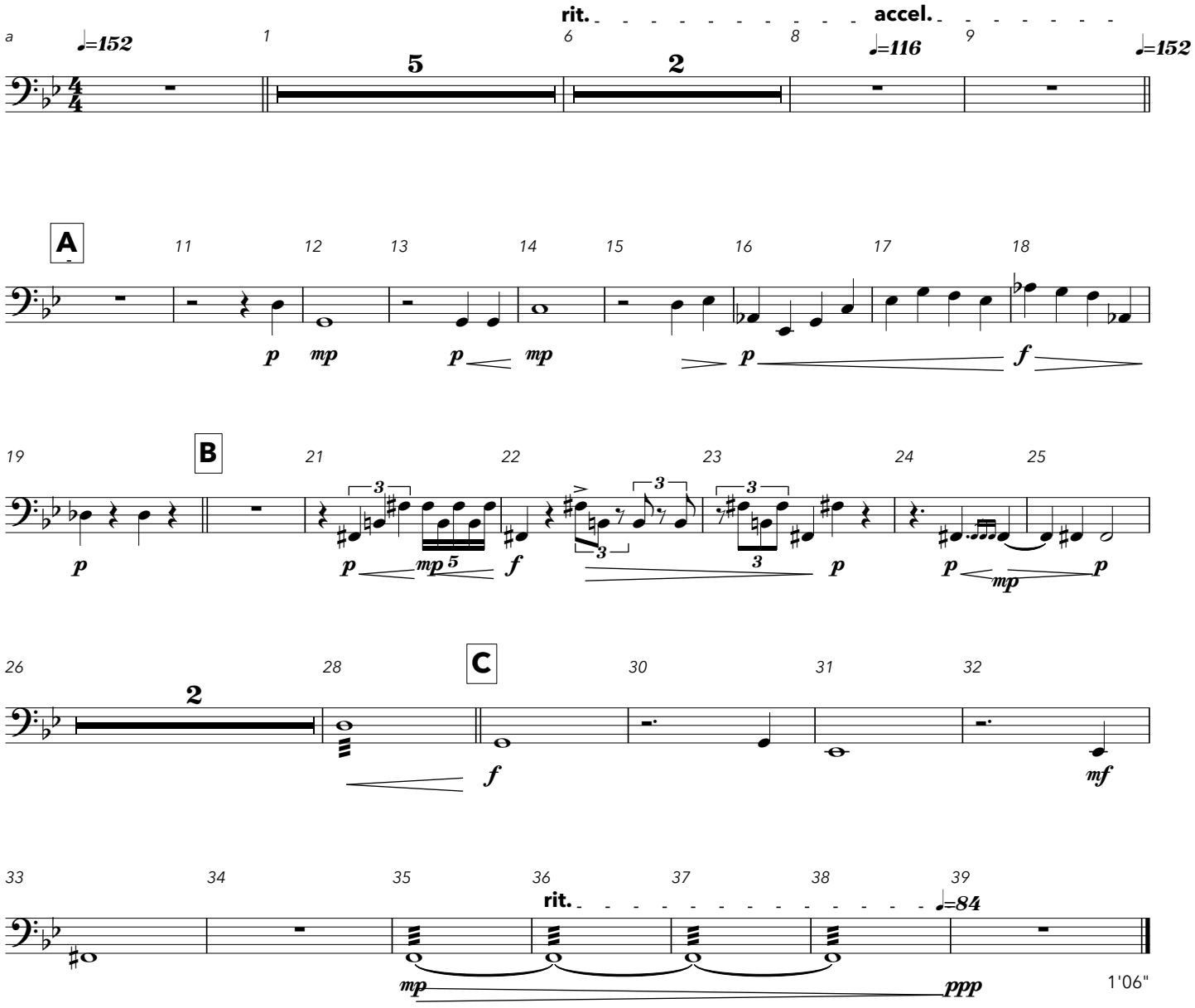
Mallets



Timpani

Etude One

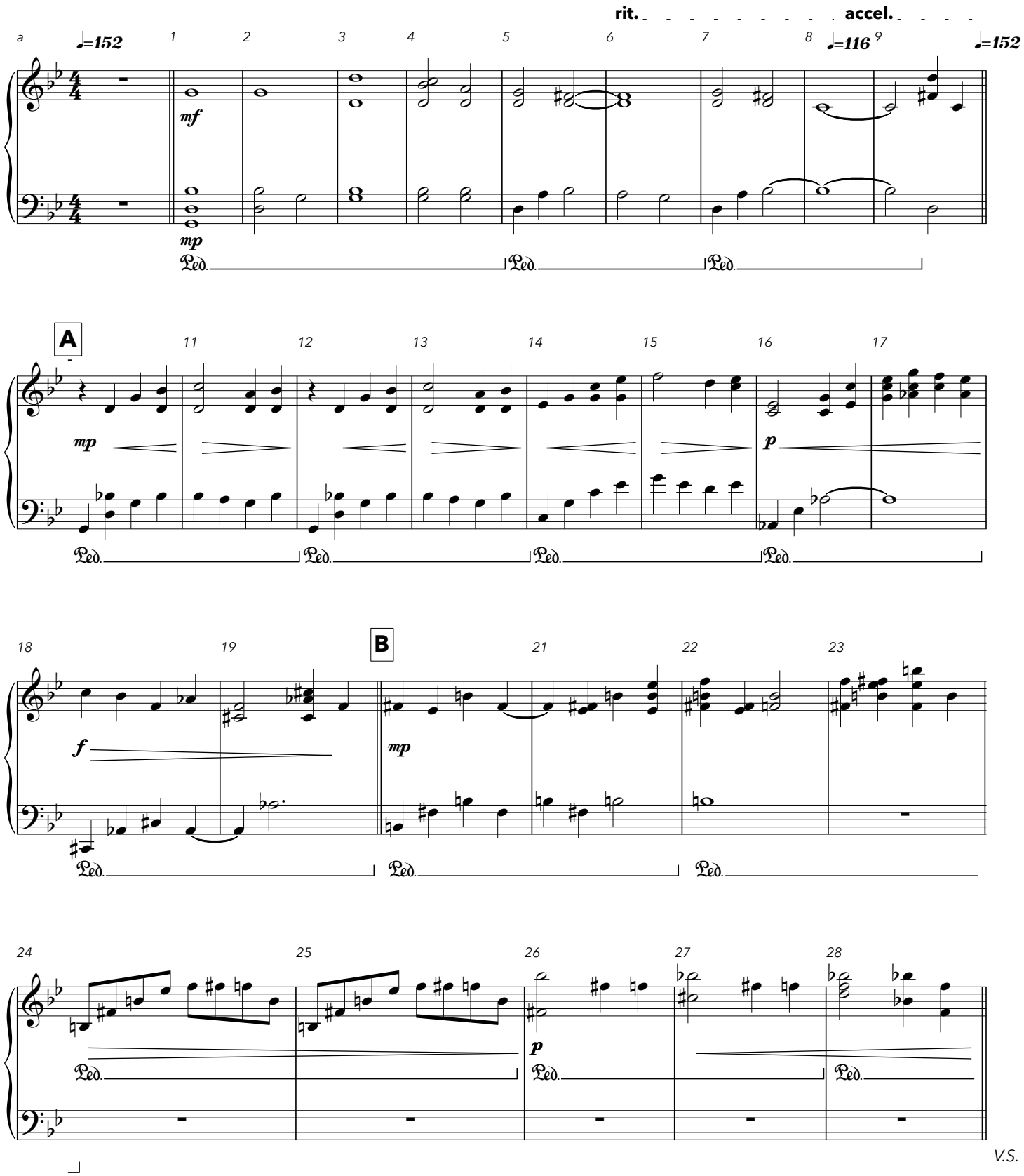
Phil Idell / Kevin Shah

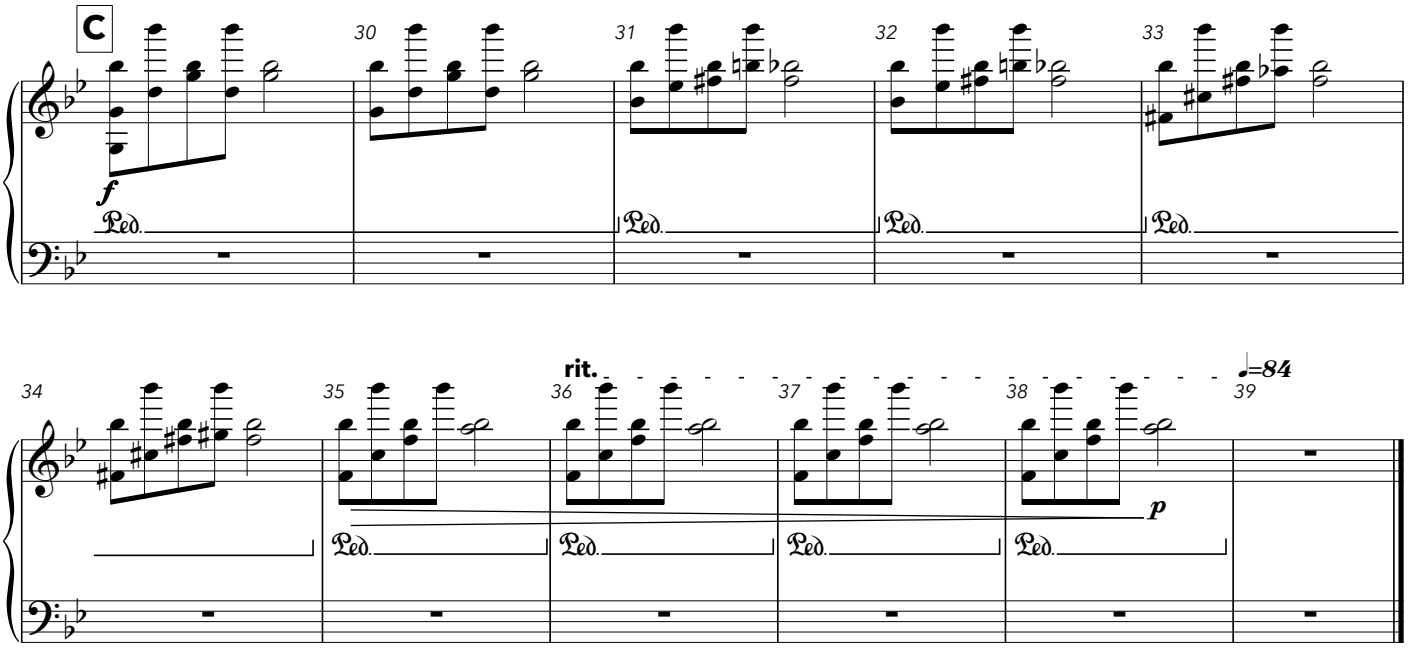


Etude One

Kevin Shah / Phil Idell

Synth 1

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