

Keyboard

WTAMU Band Camp

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf* *mf*

16 Variation 2

p *mp* *mf* *p*

22 Variation 3

mp *mf* *f* *p*

27

f

33 Variation 4

mf

37

f

39

f