

Texas State Band Camps

High School Audition Music - Set 1

Alto Sax.

#1
Tranquillo

mf

7

13 *f* *rit.*

#2
Maestoso

19 *f* *marcato*

23

27

31

Texas State Band Camps

High School Audition Music - Set 1

Baritone Sax.

#1
Tranquillo

mf

7

13 *f* *rit.*

#2
Maestoso

19 *f* *marcato*

23

27

31

Bass Clarinet

Texas State Band Camps

High School Audition Music - Set 1

#1
Tranquillo

Musical notation for #1 Tranquillo, measures 1-13. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by long, sweeping phrases with slurs. Measure 13 ends with a forte (*f*) dynamic and a ritardando (*rit.*) marking.

#2
Maestoso

Musical notation for #2 Maestoso, measures 19-31. The piece is in common time (C) with a key signature of two sharps (D major). The first measure starts with a forte (*f*) dynamic and a marcato articulation. The melody is more rhythmic and includes accents (>) over several notes. Measure 31 ends with a double bar line.

Bassoon

Texas State Band Camps

High School Audition Music - Set 1

#1
Tranquillo

mf

7

13

f *rit.*

#2
Maestoso

19

f marcato

23

27

31

Texas State Band Camps

High School Audition Music - Set 1

Clarinet in Bb

#1
Tranquillo

mf

7

13

f *rit.*

#2
Maestoso

19

f marcato

23

27

31

Euphonium

Texas State Band Camps

High School Audition Music - Set 1

#1

Tranquillo

Musical notation for the first piece, 'Tranquillo'. It consists of three staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff starts with a dynamic marking of *mf*. The second staff begins at measure 7. The third staff begins at measure 13 and ends with a double bar line. The piece concludes with a *rit.* (ritardando) marking.

#2

Maestoso

Musical notation for the second piece, 'Maestoso'. It consists of three staves of music in bass clef, common time, with a key signature of one flat. The first staff starts with a dynamic marking of *f marcato*. The second staff begins at measure 23. The third staff begins at measure 28 and ends with a double bar line.

Texas State Band Camps

High School Audition Music - Set 1

Horn in F

#1
Tranquillo

mf

7

13

f *rit.*

#2
Maestoso

19

f marcato

23

27

31

Texas State Band Camps

High School Audition Music - Set 1

Oboe

#1
Tranquillo

mf

7

13

f *rit.*

#2
Maestoso

19

f marcato

23

27

31

Texas State Band Camps

High School Audition Music - Set 1

Tenor Sax.

#1
Tranquillo

mf

7

13

f *rit.*

#2
Maestoso

19

f marcato

23

27

31

Trombone

Texas State Band Camps

High School Audition Music - Set 1

#1
Tranquillo

Musical score for #1 Tranquillo, Trombone part. The score is in bass clef, 3/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The first line (measures 1-6) features a melodic line with a long slur. The second line (measures 7-12) continues the melodic line with a slur. The third line (measures 13-18) features a more rhythmic melodic line with a slur, ending with a *rit.* (ritardando) marking. A dynamic of *f* (forte) is indicated at the start of measure 13.

Musical score for #2 Maestoso, Trombone part. The score is in bass clef, common time (C), and B-flat major. It begins with a dynamic of *f marcato* (forte, marked). The first line (measures 19-22) features a melodic line with a slur. The second line (measures 23-26) continues the melodic line with a slur. The third line (measures 27-30) continues the melodic line with a slur. The fourth line (measures 31-34) concludes the piece with a final melodic line and a double bar line.

Texas State Band Camps

High School Audition Music - Set 1

Trumpet in Bb

#1
Tranquillo

mf

7

13

f *rit.*

#2
Maestoso

19

f marcato

23

27

31

Tuba

Texas State Band Camps

High School Audition Music - Set 1

#1

Tranquillo

mf

7

13

f *rit.*

#2

Maestoso

19

f marcato

23

27

31