

2024-25 VMHS Instrumental Music Program
Concert Ensemble Placement Audition Packet – Wind Instruments

Enclosed you will find everything you need for your placement audition. Based upon your audition, you will be placed into one of the following four concert groups:

Wind Ensemble I

(Made up of the top players on campus)

Wind Ensemble II

(Composed of advanced musicians. Typically made up of Seniors,
Juniors, and some Sophomores)

Concert Band I

(An intermediate group. Typically made up of some Seniors,
But is mostly Juniors, Sophomores, and Freshmen)

Concert Band II & III

(Designed to develop musical skills and prepare students for the #1, #2, and #3 ensembles.
Typically made up of Juniors and Sophomores but is mostly Freshmen)

Music auditions will take place after school **April 30th** through **May 2nd**

New students will sign up for an audition time during the parent meetings.

All **new** students interested in auditioning **MUST** attend the **MANDATORY** Parent Information Meeting **WITH A PARENT**:

Information Meeting Dates

Tuesday, April 23rd @ 7pm in the VMHS Theater

or

Wednesday, April 24th @ 7pm in the VMHS Theater

*** You only have to attend one meeting – pick the one that works best for you.**

In addition to concert band, this placement audition will determine your placement in the Vista Murrieta Marching Band if you are participating in the marching band.

*Remember, jazz band and marching percussion have separate auditions.

All audition results will be posted on the “Audition Results” link on the “Resources” page of the band website www.vmhsband.com by Wednesday, May 10th.

PLEASE READ ALL INSTRUCTIONS CAREFULLY

* Part of your audition is seeing how well you follow the instruction below.

Your audition will consist of five different components. All audition materials can be found on the “Auditions” link found on the “Resources” page of the band website (www.vmhsband.com).

1. **GRADE CHECK** - Complete a “grade check” form and bring it to your audition signed by your teachers, your band director, a parent, and yourself.
2. **CONCERT “F” SCALE** - Play a Concert “F” major scale slowly **in half notes with a metronome set at 96.**
3. **ETUDE/EXERCISE** - Play the etude for your instrument (found on the “Resources” page of the website) **without** a metronome but performed at the specified tempo indicated on the etude.
4. **CHROMATIC SCALE** - Play a full range chromatic scale for your instrument, with a metronome at a consistent tempo of your choosing (see attached scale sheet).
5. **SIGHT-READING RHYTHM EXERCISE** - Perform the “Sight-Reading Rhythm Exercise”. This part will only be available at the audition.

Please read the attached rubric (how you are graded) carefully – each component of the audition will be scored on a scale of 1-10 based on the rubric.

Auditions will be scheduled in seven-minute time intervals.

MY AUDITION DAY AND TIME: _____