

2023-24 VMHS Instrumental Music Program Wind Placement Audition Packet

Enclosed you will find everything you need for your placement audition. Based upon your audition, you will be placed into one of the following four concert groups:

Wind Ensemble I

(#1 Band - Made up of the top players on campus)

Wind Ensemble II

(#2 Band – Composed of advanced musicians. Typically made up of Seniors, Juniors, and some Sophomores)

Concert Band I

(#3 Band – An intermediate group. Typically made up of Seniors, Juniors, Sophomores, and Freshmen)

Concert Band II & III

(#4 Band – Designed to develop musical skills and prepare students for the #1, #2, and #3 ensembles. Typically made up of Juniors, Sophomores, and Freshmen)

Music auditions will take place after school **May 2nd** through **May 4th** with one day of “make up auditions” on Friday, **May 5th**. All **new** students interested in auditioning **MUST** attend the **MANDATORY** Parent Information Meeting **WITH A PARENT**.

Information Meeting Dates

Tuesday, April 25th

Flutes 6pm

Clarinets 7pm

Saxophones, Oboes, & Bassoons 8pm

Wednesday, April 26th

Trumpets & French Horns 6pm

Trombones, Euphoniums & Tubas 7pm

Percussion 8pm

Thursday, April 27th

Color Guard 6pm

Make Up Meeting 7pm

New students will sign up for an audition time during the parent meetings.

For more information, please visit our website at www.vmhsband.com.

In addition to concert band, this placement audition will determine your placement in the Vista Murrieta Marching Band if you are participating in the marching band.

*Remember, Jazz and marching percussion have separate auditions.

All audition results will be posted on the "Audition Results" link on the "Resources" page of the band website www.vmhsband.com on Wednesday, May 10th.

Your audition will consist of five different components. All audition materials can be found on the "Auditions" link found on the "Resources" page of the band website (www.vmhsband.com).

1. Complete a "grade check" form and bring it to your audition signed by your teachers, your band director, a parent, and yourself.
2. Play a "Concert F" major scale slowly **in half notes with a metronome set at 96.**
3. Play the etude for your instrument without a metronome but performed at the specified tempo indicated on the etude.
4. Play a full range chromatic scale for your instrument, with a metronome at a consistent tempo of your choosing (see attached scale sheet).
5. Perform the "Sight-Reading Rhythm Exercise". This part will only be available at the audition.

Please read the attached rubric carefully – each component of the audition will be scored on a scale of 1-10 based on the rubric. Auditions will be scheduled in seven-minute time intervals.

MY AUDITION DAY AND TIME: _____