

# LOT 9

♩ = 176

2 3 4 5 6 7

Snare

Tenors

Bass

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

The score is written for three parts: Snare, Tenors, and Bass. It consists of 28 measures, divided into four systems of seven measures each. Measures 5, 9, 13, 17, and 21 are highlighted with boxes. The tempo is marked as quarter note = 176. The score includes various rhythmic patterns, rests, and dynamic markings like 'f' and '>>'.

29 30 31 32 33 34 35

Musical score for measures 29-35. The score is arranged in three systems, each with three staves. The first system (measures 29-32) has a left-hand staff (L >>) and a right-hand staff (R >>). The second system (measures 33-35) has a right-hand staff (R >>) and a left-hand staff (L >>). The third system (measures 36-38) has a left-hand staff (L >>) and a right-hand staff (R >>). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 33.

36 37 38 39 40 41 42

Musical score for measures 36-42. The score is arranged in three systems, each with three staves. The first system (measures 36-39) has a left-hand staff (L >>) and a right-hand staff (R >>). The second system (measures 40-42) has a right-hand staff (R >>) and a left-hand staff (L >>). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 41.

43 44 45 46 47 48 49

Musical score for measures 43-49. The score is arranged in three systems, each with three staves. The first system (measures 43-46) has a right-hand staff (R >>) and a left-hand staff (L >>). The second system (measures 47-49) has a left-hand staff (L >>) and a right-hand staff (R >>). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 49.

50 51 52 53 54 55 56 57

Musical score for measures 50-57. The score is arranged in three systems, each with three staves. The first system (measures 50-53) has a left-hand staff (L >>) and a right-hand staff (R >>). The second system (measures 54-57) has a right-hand staff (R >>) and a left-hand staff (L >>). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

58

59

60

61

Musical score for measures 58-61. The score is written for three staves. The top staff contains melodic lines with various note values and slurs. The middle staff contains similar melodic lines, often with slurs and accents. The bottom staff contains a rhythmic accompaniment consisting of eighth notes and rests. Measure numbers 58, 59, 60, and 61 are indicated above the staves. The number 61 is enclosed in a box. The notation includes slurs, accents, and dynamic markings such as >>.

62

63

64

65

Musical score for measures 62-65. The score is written for three staves. The top staff contains melodic lines with various note values and slurs. The middle staff contains similar melodic lines, often with slurs and accents. The bottom staff contains a rhythmic accompaniment consisting of eighth notes and rests. Measure numbers 62, 63, 64, and 65 are indicated above the staves. The notation includes slurs, accents, and dynamic markings such as >>.



# 432FLAMS

♩=116

2 3 4

Snare

Tenors

Bass

5 6 7 8

9 10 11 12

13 14 15 16

R L R L R L L R L R L R L L R L R L R L R L L R L R L R L L R L R L R L L R L



26 27 28 29 30 31

RLRRLR L R LRLRLR R L R L RLLRL RLLRL RLLRL RL RLLRL RLRR  
*f* *p* *f* *f* *mf* *f*

RL RLLRL RLRR

32 33 34 35 36 37

LLRL RLRLRL RLLRL RLLRL RLLRL RL RLLRL RLRR LLRL RL RL  
*mf* *f* *f* *f* *mf* *f* *mf* *f*

RL RLLRL RLRR LLRL RL RL

R R R R RL RLLRL RLRL R R R R RL

# SSL

1  $\text{♩} = 176$  2 3 4 5

Snare *p*

Tenors *p*

Bass *p*

2 3 4 5 6

*p*

*p*

*p*

3 4 5 6 7

*p* *mf p* *mf p* *mf p*

*p* *mf p* *mf p* *mf p*

*p* *mf p* *mf p* *mf p*

4 5 6 7

*p* *mf p* *mf p*

*p* *mf p* *mf p*

*p* *mf p* *mf p*



②

8 9 10 11 12

*mf p* *mf p* *mf p* *mf*

*mf p* *mf p* *mf p* *mf*

*mf p* *mf p* *mf p* *mf*

5

6 7 8

*p* *mf p* *mf p* *p* *mf p* *mf p* *p* *mf p* *mf p* *mf p* *mf p*

*p* *mf p* *mf p* *p* *mf p* *mf p* *p* *mf p* *mf p* *mf p* *mf p*

*p* *mf p* *mf p* *p* *mf p* *mf p* *p* *mf p* *mf p* *mf p* *mf p*

9 10 11 12 13

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

6

7 8 9

*p* *mf* *p*

*p* *mf* *p*

*p* *f* *p* *f* *f*



# JAX

$\text{♩} = 124$

2 3 4

Snare  $\text{R} \gg$   
*mf*

Tenors  $\text{R} \gg$   
*mf*

Bass  $\text{R} \gg$   
*mf*

5 6 7 8

L  $\gg$

9 10 11

DS  $\gg$

R R R R R R

6 6 6

12 13 14

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

6 6 6

R L R L R L sim...

②

15

16

17

Musical notation for measures 15, 16, and 17. The notation consists of four staves. The top staff contains rhythmic notation with accents (>) and dynamic markings (>). Below the top staff are two rows of rhythmic notation with 'RL' labels. The second staff contains rhythmic notation with accents (>) and dynamic markings (>). Below the second staff are two rows of rhythmic notation with 'RL' labels. The third staff contains rhythmic notation with accents (>) and dynamic markings (>). Below the third staff are two rows of rhythmic notation with 'RL' labels. The fourth staff contains rhythmic notation with accents (>) and dynamic markings (>).

18

19

20

21

Musical notation for measures 18, 19, 20, and 21. The notation consists of four staves. The top staff contains rhythmic notation with accents (>) and dynamic markings (>). Below the top staff are two rows of rhythmic notation with 'R L R L R L R L' labels. The second staff contains rhythmic notation with accents (>) and dynamic markings (>). Below the second staff are two rows of rhythmic notation with 'R L R L R L R L' labels. The third staff contains rhythmic notation with accents (>) and dynamic markings (>). Below the third staff are two rows of rhythmic notation with 'R L R L R L R L' labels. The fourth staff contains rhythmic notation with accents (>) and dynamic markings (>).