

# Audition Packet

Vista Murrieta High School 2019

Compiled by  
Richard Bailey

**Singles** - All 12 major keys Descending chromatically, two and four mallets.

$\text{♩} = 80 - 140 \text{ bpm}$

1 L L L L L L L L L L 2 L 3 4

5 R R R R R R R R 6 R

7 8 9 L (Shift on beat 3 to new key)

**Roadrunner** - All 12 major keys Descending chromatically, two and four mallets.

10  $\text{♩} = 90-180 \text{ bpm}$  11 12

13 14

15 16 (Shift on beat 3 to new key)

Groups of three - All 12 major keys Descending chromatically, two and four mallets.

17  $\text{♩} = 70-160 \text{ bpm}$

R L <sub>3</sub> R L R <sub>3</sub> L R L <sub>3</sub> R L R <sub>3</sub> L 18 R 3 3 3 3 19 3 3 3 3

(Shift on beat 3 to new key)

20 3 3 3 3 21 3 3 3 3 22

Fours & Threes - All 12 major keys Descending chromatically, two and four mallets.

23  $\text{♩} = 80 - 180 \text{ bpm}$

3 3 24 3 3 25

(Shift on beat 3 to new key)

26 27 28

Vertical Stroke/Alternating Stroke - Includes 13/24 , 24/13 , 14/23 , 23/14

29  $\text{♩} = 70 - 120 \text{ bpm}$  30 31 32

33 34

35 36 37

**Laterals A**

38  $\text{♩} = 90-120$   
L 1 2 39 40 R 4 3

Continue up the pattern

41 42 43 44

45 46 47

48 49 50

51 52 53

**Laterals B**

54 55 56 R 2 1

57 58 L 3 4 59 60

61 62 63

64 65 66

67 68 69

70 71 72

Rythmic Control

$\text{♩} = 70-100$

73 74 75 76 77 78

79 80 81

82 83

84 85 86

87 88 89 90 91 92

Synth

# Audition Packet

Vista Murrieta High School 2019

Compiled by  
Richard Bailey

**Singles** - All 12 major keys Descending chromatically

♩ = 80 - 140 bmp

2 3 4

5 6 7 8

**Roadrunner** - All 12 major keys Descending chromatically

♩ = 90-180 bmp

(Shift on beat 3 to new key)

9 10 11 12

13 14 15

V.S.

Fall 2019

Synth  
**Groups of three** - All 12 major keys Decending chromatically

(Shift on beat 3 to new key)

16 17 ♩ = 70-160 bmp 18

(Shift on beat 3 to new key)

19 20 21 22

**Fours & Threes** - All 12 major keys Decending chromatically

♩ = 80 - 180 bmp

23 24 25

High Hat

(Shift on beat 3 to new key)

26 27 28

Vertical Stroke/Alternating Stroke

29  $\text{♩} = 70 - 120 \text{ bpm}$  30 31 32

33 34 35 36

Laterals A

37 38  $\text{♩} = 90-120$  39 40

Continue up the pattern

41 42 43 44

45 46 47

48 49 50

51 52 53

Synth

54 55 56 Laterals B  
R 2 1

57 58 L 3 4 59 60

61 62 63

64 65 66

67 68 69

70 71

72 73



Synth

Rythmic Control

74 ♩ = 70-100 75 76 77 78 79

80 81 82

83 84

85 86 87

88 89 90 91 92