

2017-2018 VMHS Instrumental Music Program Wind Placement Audition Packet

Enclosed you will find everything you need for your placement audition. This audition will place you into one of the following four concert groups:

3rd Period Wind Ensemble I

(#1 band - made up of the top players on campus)

1st Period Wind Ensemble II

(#2 band – composed of advanced musicians. Typically Seniors, Juniors, and Sophomores)

4th Period Concert Band I

(#3 band – an intermediate group. Typically made up of Seniors, Juniors, Sophomores, and Freshmen)

5th Period Concert Band II

(#4 band – designed to develop musical skills and prepare students for 4th/1st period groups. Typically made up of Juniors, Sophomores, and Freshmen)

Music auditions will take place after school on May 9th, May 10th, and May 11th. All new students interested in auditioning MUST attend the MANDATORY Parent Information Meeting **WITH A PARENT** on April 26th or April 27th. New students will sign up for an audition time during the parent meetings. For more information, please visit our website at www.vmhsband.com.

In addition to a concert band, this placement audition will determine your admittance into the Golden Alliance Marching Band. The marching band audition has two components. **In addition to the playing audition, all students interested in joining the marching band will need to attend marching clinics/auditions on May 2nd – May 4th from 6:00-8:30PM.**

Marching band and concert band audition results will be posted in the VMHS band rooms and on www.vmhsband.com on Sunday, May 14th.

Your audition will consist of five different components. All audition material can be found under the "Auditions" page on the band website (www.vmhsband.com).

1. Complete a "grade check" form and bring it to your audition signed by your teachers, your band director, a parent, and you. If your grade check is incomplete, you will not be able to audition.
2. Play a "Concert F" major scale slowly in whole notes with a metronome set at 104 BPM.
3. Play the etude for your instrument.
4. Play the full range chromatic scale for your instrument with a metronome set at 104 BPM or higher.
5. Play the "Rhythm Exercise" on a "Concert F" with a metronome set at 104 BPM.

Please read the attached rubric carefully – each component of the audition will be scored from 1-10 based on the rubric. Auditions will be scheduled in five minute time intervals. We will stay on schedule throughout the entire audition process, as we have over 300 total auditions to hear.

MY AUDITION DAY AND TIME: _____

Etude No. 3

for Tenor Saxophone

Nancy Robinson

Allegro Moderato

mp mf

8

p mf p mf

15

mf f

22

mf

27

mf

32

poco ritardando

Chromatic Scale

28 Saxophone

32

Detailed description: This section contains two staves of musical notation for a saxophone. The first staff, labeled '28' and 'Saxophone', shows a chromatic scale ascending from B-flat to G. The second staff, labeled '32', shows a chromatic scale descending from G to B-flat. The notes are written in a treble clef with a key signature of one flat.

Rhythm Exercise

31 32 33 34 35 36

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

Detailed description: This section contains four staves of musical notation for a rhythm exercise. Each staff is in common time (C) and contains six measures. The exercises involve various rhythmic patterns such as eighth notes, quarter notes, and rests, often with accents or slurs. The measures are numbered 31-36, 55-60, 61-66, and 67-72.

Band/Color Guard Grade Check

Name _____ Date _____

| Period | Subject | Grade | ABS/ Tardies | Comments | Teacher INIT. |
|--------|---------|-------|-----------------|----------|---------------|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |

Band Director Signature: _____

Student Signature: _____

Parent Signature: _____

