

The first eight measures of this piece present the theme, to which, in its second occurrence (line 6, measure 2,) ornamentation has been added. As usual throughout this text, dynamic markings must be carefully observed. 3

1 Week!

Allegro assai  $\text{♩} = 132$

*ff* *mf* *cresc.* -----

----- *ff subito pp*

*f* *mf*

*p* *dim.* ----- *ppp*

----- *cresc.* -----

----- *ff* ----- *mf*

*f* *dim.* -----

*ff* *pp*

*f* *p* *f* *p* *ppp* ----- *cresc.* -----

*ff* ----- *mf*

# DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES | ZWÖLF ETÜDEN | DOCE ESTUDIOS  
for the Drum | für die Trommel | para Tambor militar

JACQUES DELECLUSE  
Soliste au Théâtre National de l'Opéra  
et à la Société des Concerts du Conservatoire

METRONOME

1

70  
♩ = 76

*mf* *p*

*mf* *f* *p*

*f* *p*

*f* *p subito* *f*

*p* *cresc.* *f*

*p* *mf* *f*

*f* *p*

*p sub.* *p*

**Un poco rit.** **Tempo**

*mf* *p*

*f* *p sub.* *p sub.*

*cresc.* *poco* *a* *poco* *f*