

2017-2018 VMHS Instrumental Music Program Wind Placement Audition Packet

Enclosed you will find everything you need for your placement audition. This audition will place you into one of the following four concert groups:

3rd Period Wind Ensemble I

(#1 band - made up of the top players on campus)

1st Period Wind Ensemble II

(#2 band – composed of advanced musicians. Typically Seniors, Juniors, and Sophomores)

4th Period Concert Band I

(#3 band – an intermediate group. Typically made up of Seniors, Juniors, Sophomores, and Freshmen)

5th Period Concert Band II

(#4 band – designed to develop musical skills and prepare students for 4th/1st period groups. Typically made up of Juniors, Sophomores, and Freshmen)

Music auditions will take place after school on May 9th, May 10th, and May 11th. All new students interested in auditioning **MUST** attend the MANDATORY Parent Information Meeting **WITH A PARENT** on April 26th or April 27th. New students will sign up for an audition time during the parent meetings. For more information, please visit our website at www.vmhsband.com.

In addition to a concert band, this placement audition will determine your admittance into the Golden Alliance Marching Band. The marching band audition has two components. **In addition to the playing audition, all students interested in joining the marching band will need to attend marching clinics/auditions on May 2nd – May 4th from 6:00-8:30PM.**

Marching band and concert band audition results will be posted in the VMHS band rooms and on www.vmhsband.com on Sunday, May 14th.

Your audition will consist of five different components. All audition material can be found under the "Auditions" page on the band website (www.vmhsband.com).

1. Complete a "grade check" form and bring it to your audition signed by your teachers, your band director, a parent, and you. If your grade check is incomplete, you will not be able to audition.
2. Play a "Concert F" major scale slowly in whole notes with a metronome set at 104 BPM.
3. Play the etude for your instrument.
4. Play the full range chromatic scale for your instrument with a metronome set at 104 BPM or higher.
5. Play the "Rhythm Exercise" on a "Concert F" with a metronome set at 104 BPM.

Please read the attached rubric carefully – each component of the audition will be scored from 1-10 based on the rubric. Auditions will be scheduled in five minute time intervals. We will stay on schedule throughout the entire audition process, as we have over 300 total auditions to hear.

MY AUDITION DAY AND TIME: _____

Etude No. 5

for Oboe

Andantino (MM = 84)

Nancy Robinson

Sempre Legato

mp

9 Piu Mosso (MM = 92)

mf *f*

17

mp

24

f

31 Tempo I

poco ritardando *mf*

38

poco a poco rit e diminuendo *mp*

Chromatic Scale

10 Oboe

14

The image shows two staves of musical notation for an Oboe. The first staff, labeled '10 Oboe', contains measures 10 through 13. It features a chromatic scale starting on G4, moving up stepwise through A4, B4, C5, D5, E5, F5, G5, and then descending through F5, E5, D5, C5, B4, A4, and G4. The second staff, labeled '14', contains measures 14 through 17. It continues the chromatic scale, starting on F4, moving up through E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, and ending on F1.

Rhythm Exercise

31 32 33 34 35 36

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

The image shows four staves of musical notation for a rhythm exercise in common time (C). Each staff contains six measures, numbered 31-36, 55-60, 61-66, and 67-72. The exercises consist of various rhythmic patterns using eighth and sixteenth notes, rests, and beams. Measure 31 has a quarter note followed by two eighth notes. Measure 32 has a quarter note followed by a quarter rest and an eighth note. Measure 33 has a quarter note followed by a quarter rest and a quarter note. Measure 34 has a quarter note followed by a quarter rest and a quarter note. Measure 35 has a quarter note followed by a quarter rest and a quarter note. Measure 36 has a quarter note followed by a quarter rest and a quarter note. Measure 55 has a quarter note followed by a quarter rest and a quarter note. Measure 56 has a quarter note followed by a quarter rest and a quarter note. Measure 57 has a quarter note followed by a quarter rest and a quarter note. Measure 58 has a quarter note followed by a quarter rest and a quarter note. Measure 59 has a quarter note followed by a quarter rest and a quarter note. Measure 60 has a quarter note followed by a quarter rest and a quarter note. Measure 61 has a quarter note followed by a quarter rest and a quarter note. Measure 62 has a quarter note followed by a quarter rest and a quarter note. Measure 63 has a quarter note followed by a quarter rest and a quarter note. Measure 64 has a quarter note followed by a quarter rest and a quarter note. Measure 65 has a quarter note followed by a quarter rest and a quarter note. Measure 66 has a quarter note followed by a quarter rest and a quarter note. Measure 67 has a quarter note followed by a quarter rest and a quarter note. Measure 68 has a quarter note followed by a quarter rest and a quarter note. Measure 69 has a quarter note followed by a quarter rest and a quarter note. Measure 70 has a quarter note followed by a quarter rest and a quarter note. Measure 71 has a quarter note followed by a quarter rest and a quarter note. Measure 72 has a quarter note followed by a quarter rest and a quarter note.

Band/Color Guard Grade Check

Name _____ Date _____

Period	Subject	Grade	ABS/ Tardies	Comments	Teacher INIT.
1					
2					
3					
4					
5					
6					
7					

Band Director Signature: _____

Student Signature: _____

Parent Signature: _____

