2018-2019 Auditions for the Vista Murrieta High School Jazz Ensembles Grades 8, 9, 10, & 11

Auditions:

Auditions will take place the morning of May 5th and the evening of May 15th. Returning students can also sign up to audition during their jazz ensemble class period on May 14th and 15th. Sign up for specific times at the Parent Information Meeting. Auditions are five minutes long.

Audition Information

Wind players, Guitars, Pianists and mallet players should be prepared to play the following:

- 1. Major scales (Total points awarded will be based on how many scales are played correctly within one minute see rubric)
- 2. A jazz transcription of your choice or an excerpt from a jazz band chart (Not to exceed 1 minute)
- 3. Solo improvisation to the blues in F or Bb concert (Optional for new players, required for entry into Jazz 1). Rhythm section players should be able to "comp" or play a walking bass line to the chord changes of the blues in F or Bb.
- 4. Sight-read
- 5. Demonstrate proficiency on a double if trying out for a Jazz I woodwind spot

Percussion

- 1. Percussionists should be prepared to play swing time at quarter = 60, 120, & 240, Bossa Nova at 120, Samba at 240 and Rock at 120.
- 2. A jazz tune of your choice or an excerpt from a jazz band chart (from a jazz band class or a Real Book, etc.)
- 3. Sightread

All audition results will appear on www.vmhsband.com.

Name						1112	nuncin(s)		
Scales: #	correct in 1 i	ninu	te						
1.2	4.5	,	n		10		11.12		
1-3 4-5		6-8 3		9-10 4		11-12			
1	2	3		*			5		
Prepared	Piece:								
Tone:	i iccc.	1	2	2	4	_			
Articulati		i	2	3	-	5			
	OII;	1	2		4				
merpreta	tion:	1	2	3	4				
Pitch:	Almosto A	1			4	-			
i ime/Kny	thmic Acc.:	ı	2	3	4	5			
Improvisa	ation:								
	provement		Fair				Good		Excellent
		etio		s/conc	ent)	(pav		twice) (I'	d buy your album)
1-4	(****		5-9		-1-7	(17)	10-12		13-15
• •							10-12		10-10
Sight Rea	ding								
	provement		Fair				Good		Excellent
(Not Reco	gnizable)	(Achi	eved wi	th Diffi	culty)	(Mo	stly Notes	and Rhythms)	(Session Ready)
1-4			5-9				10-12	•	13-15
Sax doub	ole(Inst				: N/A		Basic	Functional	Performer
									Score/60
Name:	25					Inst	rument(s)		
Scales: #	correct in 1 r	ninut	e						
1-3	4-5	6-8		9-10		11-12			
1	2 3			4		5			
•	-			•			,		
Prepared	Piece:								
Tone:		1	2	3	4	5			
Articulati	on:	1	2	3	4				
Interpreta	tion:	1	2	3	4	5			
Pitch:		1	2	3	4	5			
	thmic Acc.:	1		3	4	5			
·									
Improvisa									
Needs Im	provement		Fair				Good		Excellent
	(fur	iction	nal idea	s/conc	ept)	(pay	once, not i	wice) (l'	d buy your album)
1-4			5-9		-		10-12		13-15
Sight Rea	ding								
Needs 1m	provement		Fair				Good		Excellent
(Not Reco	gnizable) ((Achi	eveđ wi	th Diffi	culty)	(Mo	stly Notes a	and Rhythms)	(Session Ready)
1-4			5-9				10-12		13-15
				_					
Sax doub	ie(Inst			:	N/A		Basic	Functional	Performer

Score____/60