

**2019-2020 Auditions for the
Vista Murrieta High School Jazz Ensembles
Grades 8, 9, 10, & 11**

Auditions: Auditions will take place on the afternoon of May 13th and 14th. Returning students will audition during their jazz ensemble class on the 14th. Sign up for specific times at the Parent Information Meeting. Auditions are roughly 5 minutes long.

Audition Information

Wind players, Guitars, Pianists, and mallet players should be prepared to play the following:

1. Major scales (Total points awarded will be based on how many scales are played correctly within one minute)
2. A jazz transcription of your choice or an excerpt from a jazz band chart (Not to exceed one minute)
3. Jazz I requirement: Play the melody to “Apple Jump” (lead sheet provided below)
4. Solo Improvisation on the blues in F or Bb concert (optional for new players, required for entry into Jazz I). Rhythm section players should be able to “comp” or play a walking bass line to the chord changes of a blues in F or Bb.
5. Sight-read
6. Briefly demonstrate proficiency on a double (clarinet and/or flute) if trying out for a Jazz I woodwind spot.

Percussion

1. Percussionists should be prepared to play swing time at quarter = 60, 120, & 240, Bossa Nova at 120, Samba at 240, and Rock at 120.
2. A jazz tune of your choice or an excerpt from a jazz band chart (from a jazz band class or a Real Book, etc.)
3. Sight-read

All audition results will appear on www.vmhsband.com

Band/Color Guard Grade Check

Name _____

Date _____

Period	Subject	Grade	ABS/ Tardies	Comments	Teacher INIT.
1					
2					
3					
4					
5					
6					
7					

Band Director Signature: _____

Student Signature: _____

Parent Signature: _____

Performance Standards / Audition Rubric – Scales and Etude

10	There are no discernible flaws to the most discriminating listener. The presentation takes on all positive characteristics of a <i>professional</i> performance.
9	The scale/etude is well in tune and the performance is perceived as effortless. Maximum tempo is used for the instrument on the chromatic scale. The performer plays the scale/etude melodically with proper phrase direction, shape, and tonal energy. All elements of musicality are present.
8	Tone quality is consistent and well-developed over all ranges. Tempo is approaching maximum for the instrument on the chromatic scale. Vibrato is refined and mature. Inconsistencies in pitch in extreme ranges may exist to a small degree. Articulation is clear over the range of the scale and does not cause distraction.
7	Takes on all positive characteristics of a “6” but at a faster tempo (scale) or the marked tempo (etude). There is melodic direction . Phrasing and dynamics are present in the performance. The music begins to take on a refined feeling.
6	Starts and articulation are clear and tone quality is characteristic. Technique is even and there is <i>no smearing</i> . The scale/etude is not perceived as slow/dragging. Rhythm is completely accurate and subdivided correctly. The scale/etude does not rush or drag (maintains a steady pulse). Octave tuning has been addressed though inconsistencies may exist in extreme ranges. Vibrato is present on long notes and the last note of each phrase finishes musically.
5	All notes are correct. Tone is developing properly, but may be inconsistent in extreme ranges. Rhythm is even or very close and the correct range was performed. Vibrato may or may not be present (clarinets do not use vibrato). Articulation is consistent but may be in need of further attention.
4	Most notes are correct but rhythm may be uneven or the music was played too fast for accuracy. Tone quality may not be refined but would not be considered poor.
3	Some of the notes are correct. Tone quality may be poor and the correct range may not have been performed.
2	Tone quality may be poor and many of the notes are wrong , or the student could not finish the etude/scale.
1	The student attempt to play the etude/scale is unrecognizable.

Concert Key Instruments:



4. Apple Jump



PLAY 6 TIMES (♩ = 164)

By Dexter Gordon

The musical score for "Apple Jump" is written for concert key instruments. It consists of seven staves of music in 4/4 time. The tempo is marked as 164 beats per minute. The score includes various chords and melodic lines. The chords are: FA, G-, Ab°7, A-, D7, G-, C7, FA, F7, BbΔ, B°7, FA, D-7, G-7, C7, FA, G-7, Ab°7, A-7, D7, G-7, C7, FA, F7, BbΔ, B°7, FA, D-7, G-, C7, FA, A7, A7, D7, D7, G7, G7, C7, C7, FA, G-7, Ab°7, A-7, D7, G-7, C7, FA, F7, BbΔ, B°7, FA, D-7, G-7, C7, FA.



4. Apple Jump



PLAY 6 TIMES (♩ = 164)

By Dexter Gordon

The musical score for 'Apple Jump' is written for Bb instruments in 4/4 time. It consists of seven staves of music. The key signature has one flat (Bb). The tempo is marked as 164 beats per minute. The score includes various chords and melodic lines. The chords are: GA, A-, Bb°7, B-, E7, A-, D7, GA, G7, CA, C#°7, GA, E-7, A-7, D7, GA, A-7, Bb°7, B-7, E7, A-7, D7, GA, G7, CA, C#°7, GA, E-7, D7, GA, B7, B7, E7, E7, A7, A7, D7, D7, GA, A-7, Bb°7, B-7, E7, A-7, D7, GA, G7, CA, C#°7, GA, E-7, A-7, D7, GA.

E♭ Instruments:

E♭

4. Apple Jump

E♭

PLAY 6 TIMES (♩ = 164)

By Dexter Gordon

The musical score for 'Apple Jump' is written for E♭ instruments in 4/4 time. It consists of seven staves of music. The key signature is one sharp (F#). The tempo is marked as 164 beats per minute. The score includes various chords and melodic lines. The chords are labeled above the notes, including DΔ, E-, F°7, F#-, B7, E-, A7, DA, D7, GA, Ab°7, B-7, E-7, A7, E-7, F°7, F#-7, B7, E-7, A7b9, DA, D7, GA, Ab°7, DA, B-7, E-, A7, DA, F#7, F#7, B7, B7, E7, E7, A7, A7, DA, E-7, F°7, F#-7, B7, E-7, A7b9, DA, D7, GA, Ab°7, DA, B-7, E-7, A7, DA.

Bass Clef Concert Key Instruments:

4. Apple Jump

By Dexter Gordon

PLAY 6 TIMES (♩ = 164)

The musical score for "Apple Jump" is written in bass clef, 4/4 time, with a tempo of 164 beats per minute. The piece consists of seven staves of music. The key signature has one flat (B-flat major or D minor). The score includes various chords such as FΔ, G-, Ab°7, A-, D7, G-, C7, F7, BbΔ, B°7, D-7, G-7, C7, BbΔ, B°7, FA, D-7, G-, C7, FA, A7, A7, D7, D7, G7, G7, C7, C7, FA, G-7, Ab°7, A-7, D7 b, G-7, C7 b, FA, F7, BbΔ, B°7, FA, D-7, ⊕ G-7, C7, FA.