

2017-2018 VMHS Instrumental Music Program Wind Placement Audition Packet

Enclosed you will find everything you need for your placement audition. This audition will place you into one of the following four concert groups:

3rd Period Wind Ensemble I

(#1 band - made up of the top players on campus)

1st Period Wind Ensemble II

(#2 band – composed of advanced musicians. Typically Seniors, Juniors, and Sophomores)

4th Period Concert Band I

(#3 band – an intermediate group. Typically made up of Seniors, Juniors, Sophomores, and Freshmen)

5th Period Concert Band II

(#4 band – designed to develop musical skills and prepare students for 4th/1st period groups. Typically made up of Juniors, Sophomores, and Freshmen)

Music auditions will take place after school on May 9th, May 10th, and May 11th. All new students interested in auditioning **MUST** attend the MANDATORY Parent Information Meeting **WITH A PARENT** on April 26th or April 27th. New students will sign up for an audition time during the parent meetings. For more information, please visit our website at www.vmhsband.com.

In addition to a concert band, this placement audition will determine your admittance into the Golden Alliance Marching Band. The marching band audition has two components. **In addition to the playing audition, all students interested in joining the marching band will need to attend marching clinics/auditions on May 2nd – May 4th from 6:00-8:30PM.**

Marching band and concert band audition results will be posted in the VMHS band rooms and on www.vmhsband.com on Sunday, May 14th.

Your audition will consist of five different components. All audition material can be found under the "Auditions" page on the band website (www.vmhsband.com).

1. Complete a "grade check" form and bring it to your audition signed by your teachers, your band director, a parent, and you. If your grade check is incomplete, you will not be able to audition.
2. Play a "Concert F" major scale slowly in whole notes with a metronome set at 104 BPM.
3. Play the etude for your instrument.
4. Play the full range chromatic scale for your instrument with a metronome set at 104 BPM or higher.
5. Play the "Rhythm Exercise" on a "Concert F" with a metronome set at 104 BPM.

Please read the attached rubric carefully – each component of the audition will be scored from 1-10 based on the rubric. Auditions will be scheduled in five minute time intervals. We will stay on schedule throughout the entire audition process, as we have over 300 total auditions to hear.

MY AUDITION DAY AND TIME: _____

Sarabanda and Gavotta

for Baritone BC

Arcangelo Corelli
arr. Nancy Robinson

Largo

Measures 1-6 of the Largo section. The music is in bass clef, 3/4 time, and B-flat major. It features a slow, melodic line with dynamic markings *p* and *mp*. Slurs are placed over measures 1-2 and 3-4.

7

Measures 7-12 of the Largo section. The music continues with a melodic line, including a chromatic descent in measure 10. Dynamic markings include *mf*. Slurs are placed over measures 7-8 and 9-12.

13

Measures 13-16 of the Largo section. The music concludes the Largo section with a final cadence. Dynamic markings include *f* and *p*. Slurs are placed over measures 13-14 and 15-16.

17 Allegro Moderato

Measures 17-21 of the Allegro Moderato section. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic, eighth-note pattern. Dynamic markings include *mf* and *f*. Slurs are placed over measures 17-20 and 21.

22

Measures 22-25 of the Allegro Moderato section. The music continues with the rhythmic eighth-note pattern. Dynamic markings include *mf* and *f*. Slurs are placed over measures 22-24 and 25.

26

Measures 26-29 of the Allegro Moderato section. The music features a dynamic shift from *subito p* to *poco a poco crescendo* leading to *f*. Slurs are placed over measures 26-27 and 28-29.

30

Measures 30-33 of the Allegro Moderato section. The music concludes with a dynamic shift from *subito p* to *poco a poco crescendo* leading to *f*, followed by a *poco rit* marking. Slurs are placed over measures 30-31 and 32-33.

Chromatic Scale

52

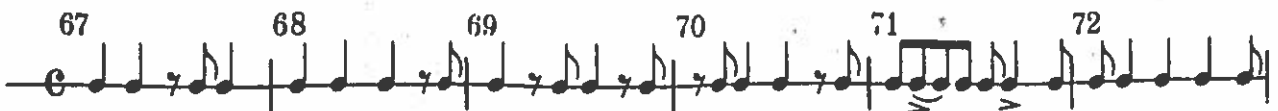
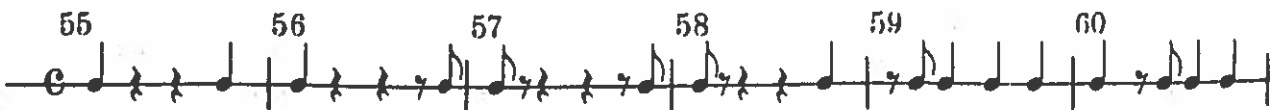
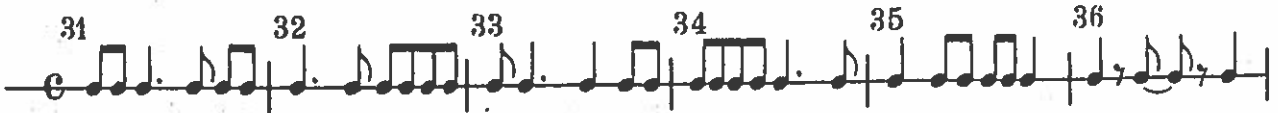
Trombone/Euphonium



56



Rhythm Exercise



Band/Color Guard Grade Check

Name _____ Date _____

Period	Subject	Grade	ABS/ Tardies	Comments	Teacher INIT.
1					
2					
3					
4					
5					
6					
7					

Band Director Signature: _____

Student Signature: _____

Parent Signature: _____

