

2017-2018 VMHS Instrumental Music Program Wind Placement Audition Packet

Enclosed you will find everything you need for your placement audition. This audition will place you into one of the following four concert groups:

3rd Period Wind Ensemble I

(#1 band - made up of the top players on campus)

1st Period Wind Ensemble II

(#2 band – composed of advanced musicians. Typically Seniors, Juniors, and Sophomores)

4th Period Concert Band I

(#3 band – an intermediate group. Typically made up of Seniors, Juniors, Sophomores, and Freshmen)

5th Period Concert Band II

(#4 band – designed to develop musical skills and prepare students for 4th/1st period groups. Typically made up of Juniors, Sophomores, and Freshmen)

Music auditions will take place after school on May 9th, May 10th, and May 11th. All new students interested in auditioning MUST attend the MANDATORY Parent Information Meeting **WITH A PARENT** on April 26th or April 27th. New students will sign up for an audition time during the parent meetings. For more information, please visit our website at www.vmhsband.com.

In addition to a concert band, this placement audition will determine your admittance into the Golden Alliance Marching Band. The marching band audition has two components. **In addition to the playing audition, all students interested in joining the marching band will need to attend marching clinics/auditions on May 2nd – May 4th from 6:00-8:30PM.**

Marching band and concert band audition results will be posted in the VMHS band rooms and on www.vmhsband.com on Sunday, May 14th.

Your audition will consist of five different components. All audition material can be found under the "Auditions" page on the band website (www.vmhsband.com).

1. Complete a "grade check" form and bring it to your audition signed by your teachers, your band director, a parent, and you. If your grade check is incomplete, you will not be able to audition.
2. Play a "Concert F" major scale slowly in whole notes with a metronome set at 104 BPM.
3. Play the etude for your instrument.
4. Play the full range chromatic scale for your instrument with a metronome set at 104 BPM or higher.
5. Play the "Rhythm Exercise" on a "Concert F" with a metronome set at 104 BPM.

Please read the attached rubric carefully – each component of the audition will be scored from 1-10 based on the rubric. Auditions will be scheduled in five minute time intervals. We will stay on schedule throughout the entire audition process, as we have over 300 total auditions to hear.

MY AUDITION DAY AND TIME: _____

Etude No. 3

for Clarinet

Nancy Robinson

Allegro Moderato

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-7. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef. Measures 8-14. Dynamics: *p*, *mf*, *p*, *mf*.

Musical staff 3: Treble clef. Measures 15-21. Dynamics: *mf*, *f*.

Musical staff 4: Treble clef. Measures 22-26. Dynamics: *mf*.

Musical staff 5: Treble clef. Measures 27-31. Dynamics: *mf*.

Musical staff 6: Treble clef. Measures 32-38. Dynamics: *poco ritardando*.

Chromatic Scale

18 **Clarinet**

22

25

Detailed description: This section contains three staves of musical notation for a chromatic scale exercise for Clarinet. The first staff starts at measure 18 and ends at measure 21. The second staff starts at measure 22 and ends at measure 24. The third staff starts at measure 25 and ends at measure 28. The scale is written in treble clef with a key signature of one sharp (F#). It consists of an ascending chromatic scale from G4 to G5, followed by a descending chromatic scale from G5 to G4. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, G5, F#5, E5, D5, C5, B4, A4, G4.

Rhythm Exercise

31 32 33 34 35 36

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

Detailed description: This section contains four staves of musical notation for a rhythm exercise. Each staff begins with a common time signature (C). The exercises are numbered 31 through 72. Staff 1 (measures 31-36) features eighth and sixteenth note patterns. Staff 2 (measures 55-60) features eighth notes with rests. Staff 3 (measures 61-66) features eighth notes with rests and dotted rhythms. Staff 4 (measures 67-72) features eighth notes with rests and eighth-note pairs.

Band/Color Guard Grade Check

Name _____ Date _____

Period	Subject	Grade	ABS/ Tardies	Comments	Teacher INIT.
1					
2					
3					
4					
5					
6					
7					

Band Director Signature: _____

Student Signature: _____

Parent Signature: _____

