Name Band Date

# FLUTE

½” or 1” Black 3-Ring Binder, With Plastic Sheets

(Not For Wind Ensemble 1)

Name Tag on Case (leave on case)

Cleaning Rod

\_\_\_\_\_\_ Flip Folder (Marching Band Only)

\_\_\_\_\_\_ Metronome/Tuner

**Swab:** Best (silk or microfiber)

Good (cotton)

Not good (felt- doesn’t absorb water)

Needs to Get One

# CLARINET

½” or 1” Black 3-Ring Binder, With Plastic Sheets

(Not For Wind Ensemble 1)

Name tag on case

Cork grease

4 Reeds in Rotation – Vandoren Rue Lepic 3.5+

\_\_\_\_\_\_ Flip Folder (Marching Band Only)

\_\_\_\_\_\_Vandoren, Hite, or Debut Mouthpiece

\_\_\_\_\_\_ Metronome/Tuner

Soft cloth (for wiping keys/body clean)

Mouthpiece Mouse

**Swab:** Best (silk or microfiber)

Good (cotton)

Not good (felt- doesn’t absorb water)

Needs to get one

# SAXOPHONE

½” or 1” Black 3-Ring Binder, With Plastic Sheets

(Not For Wind Ensemble 1)

Name tag on case

Cork grease

4 Reeds in Rotation – Vandoren Blue Box 3 or 3.5

\_\_\_\_\_\_ Flip Folder (Marching Band Only)

\_\_\_\_\_\_Rousseau 4R, Selmer C Star, or Yamaha 4C Mouthpiece

\_\_\_\_\_\_ Metronome/Tuner

Soft cloth (for wiping keys/body clean)

Mouthpiece Mouse

**Swab:** Best (silk or microfiber)

Good (cotton)

Not good (felt- doesn’t absorb water)

Needs to get one

# DOUBLE REEDS

½” or 1” Black 3-Ring Binder, With Plastic Sheets

(Not For Wind Ensemble 1)

Name tag on case

Cork grease

4 Reeds in Rotation

\_\_\_\_\_\_ Metronome/Tuner

Soft cloth (for wiping keys/body clean)

Mouthpiece Mouse

**Swab:** Best (silk or microfiber)

Good (cotton)

Not good (felt- doesn’t absorb water)

Needs to get one

# TRUMPET

\_\_\_\_\_\_\_½” or 1” Black 3-Ring Binder, With Plastic . Sheets (Not For Wind Ensemble 1)

Valve Oil (Not Rotor Oil)

Tuning Slide Grease Name Tag on Case Mouthpiece Brush

\_\_\_\_\_\_ Bach 3C Mouthpiece (Intermediate)

\_\_\_\_\_\_ Bach 1C or 1 ½ C (Advanced)

\_\_\_\_\_\_ Flip Folder (Marching Band Only) Valve Brush

\_\_\_\_\_\_ Metronome/Tuner Snake (flexible brush)

Soft Cloth/Polish Rag

# FRENCH HORN

½” or 1” Black 3-Ring Binder, With Plastic . Sheets(Not For Wind Ensemble 1)

Valve Oil or Rotor Oil

Tuning Slide Grease Name Tag on Case Mouthpiece Brush

\_\_\_\_\_\_ Flip Folder (Marching Band Only) Snake (flexible brush)

\_\_\_\_\_\_Metronome/Tuner

\_\_\_\_\_\_Schilke 30 or 31 Mouthpiece (Intermediate)

\_\_\_\_\_\_Shilke 31 or Laskey 75G (Advanced)

Soft Cloth/Polish Rag

# EUPHONIUM

\_\_\_\_\_\_\_½” or 1” Black 3-Ring Binder, With Plastic . Sheets (Not For Wind Ensemble 1)

Valve Oil or Rotor Oil

Tuning Slide Grease Name Tag on Case Mouthpiece Brush

\_\_\_\_\_\_ Bach 6 ½ AL or Shilke 51 Mouthpiece . (Intermediate)

\_\_\_\_\_\_ Bach 5G or Bach 4G Mouthpiece (Advanced)

\_\_\_\_\_\_ Flip Folder (Marching Band Only)

\_\_\_\_\_\_ Metronome/Tuner Snake (flexible brush)

Soft Cloth/Polish Rag

# TROMBONE

½” or 1” Black Binder, with plastic sheets

(Not For Wind Ensemble 1)

Name tag on case (leave on case)

\_\_\_\_\_\_ Flip Folder (Marching Band Only)

\_\_\_\_\_\_ Metronome/Tuner

Soft cloth/polish cloth

**For Slide:** Slide Cream & Small Spray Bottle (best)

Slide Oil (okay, but not so good)

Tuning Slide Grease

\_\_\_\_\_\_\_Mouthpiece Brush

Snake (flexible brush)

\_\_\_\_\_\_\_Bass Trombone: Schilke 57 (Intermediate)

\_\_\_\_\_\_ Bach 6 ½ AL or Shilke 51 Mouthpiece (Intermediate) \_\_\_\_\_\_\_Bass Trombone: Bach 2G, 1G, or 1 ½ G

\_\_\_\_\_\_ Bach 5G or Bach 4G Mouthpiece (Advanced) (Advnaced)

# TUBA

\_\_\_\_\_\_\_½” or 1” Black 3-Ring Binder, With Plastic . Sheets (Not For Wind Ensemble 1)

Valve Oil or Rotor Oil

Tuning Slide Grease Name Tag on Case Mouthpiece Brush

\_\_\_\_\_\_ Hellenberg 7B Mouthpiece

\_\_\_\_\_\_ Flip Folder (Marching Band Only)

\_\_\_\_\_\_ Metronome/Tuner Snake (flexible brush)

Soft Cloth/Polish Rag

# PERCUSSION

½” or 1” Black Binder, with plastic sheets

(Not For Wind Ensemble 1)

CL Chris Lamb snare drum sticks from steveweissmusic.com

Remo Practice Pad from steveweissmusic.com \_\_\_\_\_\_”A” Tuning Fork from steveweissmusic.com  
 Metronome (okay to use an app)

**ADDITIONAL CLASSROOM SUPPLIES LIST:**

Multiple Pencils

Composition Book

20 Sheets of Music Staff Paper (can be printed from the internet)

**ACKNOWLEDGEMENTS:**

**\_\_\_\_\_ We have read and agree to the policies and expectations outlined in the band handbook found on the band website.**

**\_\_\_\_\_ We have read and understand the VMHS band attendance policy as presented in the band handbook.**

**\_\_\_\_\_ We have received the tentative schedule for the ensemble/group my student is enrolled in.**

**\_\_\_\_\_ I understand, as outlined in the MVUSD Instrument Checkout Form that we are responsible for any damage done to the school owned instrument we borrowed from the school. In addition, we also understand that it is our responsibility to return the instrument to the school in the same condition it was checked out to us in. We understand that the instrument was checked out to us professionally sanitized and that there is a cleaning fee assessed upon returning the instrument back to the school.**

**\_\_\_\_\_ We have updated our Charms account and verified that our email address on file is accurate. We have also added our student’s email address to the Charms system so that they can also receive the weekly notifications.**

**\_\_\_\_\_ We are aware that we should be receiving a weekly newsletter from the band secretary every Monday. We also understand that we are to contact the band secretary immediately if we are not receiving the weekly emails.**

**\_\_\_\_\_ We have read and understand the requirements to be recognized at the semi-annual awards ceremonies.**

**Student Name (Please Print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Student Signature Date**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent Signature Date**