

**2017-2018 Auditions for the
Vista Murrieta High School Jazz Ensembles
Grades 8, 9, 10, & 11**

Auditions: *For all new jazz students*, auditions will take place on Tuesday, May 16th from 3:00-6:00PM. Sign up for specific times at the Parent Information Meeting. Auditions are five minutes long.
For all returning jazz students, auditions will take place during the week of May 15th during your jazz band class time.

Audition Information

Wind players, Guitars, Pianists and mallet players should be prepared to play the following:

1. Major scales (Total points awarded will be based on how many scales are played correctly within one minute – see rubric)
2. A jazz transcription of your choice or an excerpt from a jazz band chart (Not to exceed 1 minute)
3. Solo improvisation to the blues in F or Bb concert (Optional for new players, required for entry into Jazz 1). Rhythm section players should be able to “comp” or play a walking bass line to the chord changes of the blues in F or Bb.
4. Sight-read
5. Demonstrate proficiency on a double if trying out for a Jazz I woodwind spot

Percussion

1. Percussionists should be prepared to play swing time at quarter = 60, 120, & 240, Bossa Nova at 120, Samba at 240 and Rock at 120.
2. A jazz tune of your choice or an excerpt from a jazz band chart (from a jazz band class or a Real Book, etc.)
3. Sightread

All audition results will appear on www.vmhsband.com.

Name: _____ Instrument(s) _____

Scales: # correct in 1 minute

| | | | | |
|-----|-----|-----|------|-------|
| 1-3 | 4-5 | 6-8 | 9-10 | 11-12 |
| 1 | 2 | 3 | 4 | 5 |

Prepared Piece:

| | | | | | |
|---------------------|---|---|---|---|---|
| Tone: | 1 | 2 | 3 | 4 | 5 |
| Articulation: | 1 | 2 | 3 | 4 | 5 |
| Interpretation: | 1 | 2 | 3 | 4 | 5 |
| Pitch: | 1 | 2 | 3 | 4 | 5 |
| Time/Rhythmic Acc.: | 1 | 2 | 3 | 4 | 5 |

Improvisation:

| | | | |
|-------------------|----------------------------|-----------------------|----------------------|
| Needs Improvement | Fair | Good | Excellent |
| | (functional ideas/concept) | (pay once, not twice) | (I'd buy your album) |
| 1-4 | 5-9 | 10-12 | 13-15 |

Sight Reading

| | | | |
|--------------------|----------------------------|----------------------------|-----------------|
| Needs Improvement | Fair | Good | Excellent |
| (Not Recognizable) | (Achieved with Difficulty) | (Mostly Notes and Rhythms) | (Session Ready) |
| 1-4 | 5-9 | 10-12 | 13-15 |

Sax double(Inst. _____): N/A **Basic** **Functional** **Performer**

Score ____/60

Name: _____ Instrument(s) _____

Scales: # correct in 1 minute

| | | | | |
|-----|-----|-----|------|-------|
| 1-3 | 4-5 | 6-8 | 9-10 | 11-12 |
| 1 | 2 | 3 | 4 | 5 |

Prepared Piece:

| | | | | | |
|---------------------|---|---|---|---|---|
| Tone: | 1 | 2 | 3 | 4 | 5 |
| Articulation: | 1 | 2 | 3 | 4 | 5 |
| Interpretation: | 1 | 2 | 3 | 4 | 5 |
| Pitch: | 1 | 2 | 3 | 4 | 5 |
| Time/Rhythmic Acc.: | 1 | 2 | 3 | 4 | 5 |

Improvisation:

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| Needs Improvement | Fair | Good | Excellent |
| | (functional ideas/concept) | (pay once, not twice) | (I'd buy your album) |
| 1-4 | 5-9 | 10-12 | 13-15 |

Sight Reading

| | | | |
|--------------------|----------------------------|----------------------------|-----------------|
| Needs Improvement | Fair | Good | Excellent |
| (Not Recognizable) | (Achieved with Difficulty) | (Mostly Notes and Rhythms) | (Session Ready) |
| 1-4 | 5-9 | 10-12 | 13-15 |

Sax double(Inst. _____): N/A **Basic** **Functional** **Performer**

Score ____/60